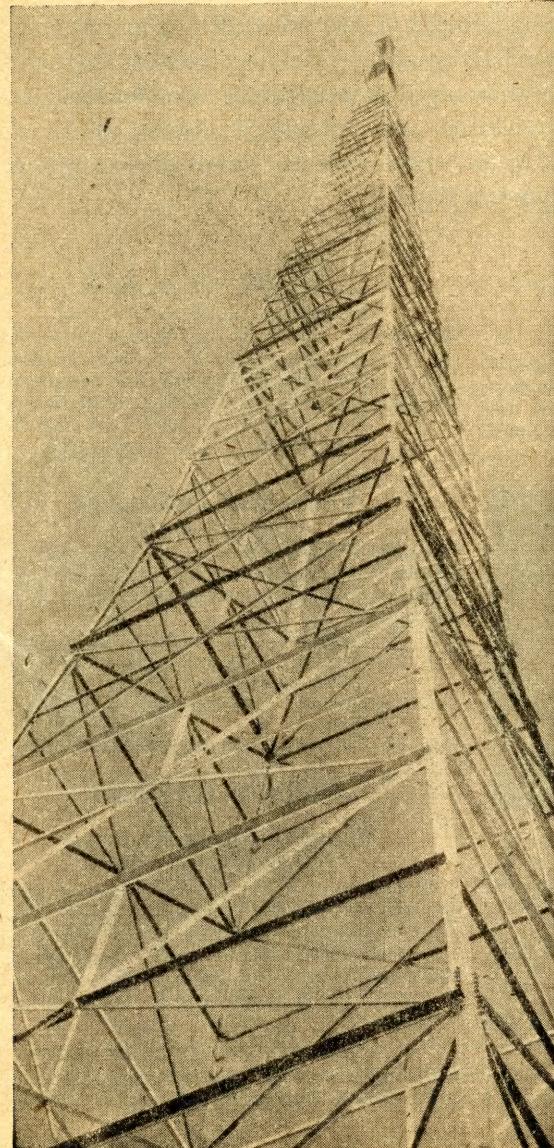


UNIVERSITY OF OKLAHOMA

BULLETIN



**W
N
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D**

ISSUE

For

FEBRUARY



FEBRUARY 1

1948

PROGRAM NOTES

Spring programming offers 27 entirely new program series for your listening pleasure. Some of your old friends are returning to the air this semester and, of course, your constant favorites remain on their usual schedule. Sign-off time moves up to 6:15 p. m. in February to give you ten and one-half hours of daily good listening. Here's the lineup—with asterisks marking the newcomers.

Your attention is called this month to the new program series scheduled by the Oklahoma School of the Air. Consisting formerly of only two weekly 15-minute broadcasts, the School of the Air this semester has expanded its in-school listening program to include 10 weekly broadcasts. This was arranged so more pupils in more elementary classrooms of Oklahoma's rural, consolidated and independent districts might take advantage of the opportunities offered by the School of the Air. More complete information on the program lineup may be found on page 11.

DISCUSSION

London Forum

Mondays, 5:00-5:30

Current world problems are discussed by a panel of experts from all over the world on this popular transcribed series which has been a regular WNAD feature for several years. The London Forum is distributed by the British Broadcasting Corporation.



O. U. Roundtable

Wednesdays, 5:00-5:30

Dr. Virgil Wilhite

During February the Roundtable has chosen for discussion four topics of extreme importance to the American public. These range from talks on inflation to our relationship with Russia. Topics and forum members are:

Feb. 4—When and How Is Inflation Going to End?
—Prof. Leon Lee, moderator; Prof. V. G. Wilhite and J. K. Dodson, members.

Feb. 11—What Are the Likely Consequences of the

Marshall Plan?—Prof. J. E. Reese, moderator; Prof. V. G. Wilhite and Prof. Bernard Immerdauer, members.

Feb. 18—Influence of the Taft-Hartley Act on Industrial Peace—Prof. E. C. Petty, moderator; Prof. Paul Brinker and Leon Lee, members.

Feb. 25—How Can We Get Along With Russia?—Prof. C. F. Daily, moderator, Prof. J. E. Reese and Prof. Bernard Immerdauer, members.

These Are The Issues

Tuesdays, 5:30-5:45

Student forum members under the supervision of Dr. William Sattler have chosen four varied topics for discussion during February. Subjects and their moderators include:

Feb. 3—Radio and Public Service—Guy Brown.
Feb. 10—Merits and Weaknesses of the Marshall Plan—Elwood Kretzinger.

Feb. 17—Strength of Communism in Western Europe.

Feb. 24—The Price Level and Inflation—Guy Brown.

FARM & GARDEN

County Agent Reports

Saturdays, 11:45-12:00

Weekly reports of the latest farm news are brought you each Saturday by Ed Chambers, Cleveland County Agent. Agricultural leaders are interviewed by Chambers from time to time. Miss Stella Marie Morrison, Cleveland County Home Demonstration agent, shares this weekly broadcast to contribute news of interest to homemakers.

University of Oklahoma Bulletin is issued semi-monthly. Entered at the Post Office at Norman, Oklahoma, as second class matter under the Act of August 24, 1912. Office of Publication, University of Oklahoma Press.

NEW SERIES NO. 987

FEBRUARY 1, 1948

Consumer-Farm News**Daily, 12:45-12:55**

Frank Baker, WNAD's Farm Announcer, brings you daily reports on farm markets and reviews economic factors related to cost of living trends. A complete agricultural weather report is heard immediately following the broadcast each day.

State Garden Clubs**Thursdays, 1:00-1:15**

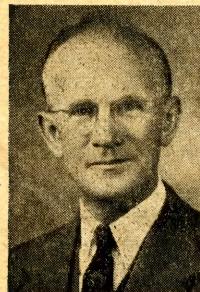
Mrs. A. J. Williams, Norman, who is honorary president of State Garden Clubs, begins her eighth year of broadcasting news of gardening activity in the state. Mrs. Williams also gives Oklahoma's gardening enthusiasts tips on their enterprises.

LITERARY & LANGUAGES**Beginning Spanish****Mondays and Wednesdays, 10:15-10:45**

George Charon, teaching assistant, continues to conduct the series of beginning Spanish programs during February. Texts used are Hills and Ford, *Beginning Spanish*, and Hills and Cano, *Cuentos y Leyendas*.

Elementary French***Tuesdays and Thursdays, 2:15-2:45**

Max Courtillon, teaching assistant in the Modern Languages department, will conduct lesson broadcasts in Elementary French during the spring semester. This program has been returned to the schedule by popular request.

**Elementary German****Tuesdays and Thursdays 10:15-10:45***Dr. W. A. Willibrand*

Essentials of German by Voss is the text currently being used by Dr. W. A. Willibrand on his lesson series in elementary German.

Elementary Russian**Fridays, 10:15-10:45**

Dr. Gerhard Weins carries on this series of lessons on pronunciation and vocabulary of the Russian language. Russian Language lessons are heard once each week at 10:15 a. m.

101 Great Books***Mondays, 9:30-9:45**

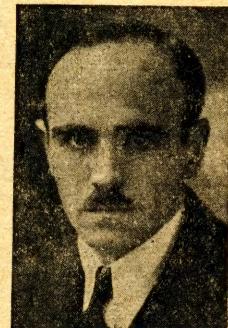
Mr. Jesse L. Radar, University Librarian, hopes to arouse the listener's curiosity about these books which have been selected as the outstanding literary milestones of the world. He will not attempt to give a synopsis of the books—rather he seeks only to stimulate interest in them.

- Feb. 2—PRIDE AND PREJUDICE—Jane Austen.
- Feb. 9—CELLINI—Benvenuto.
- Feb. 16—MY ANTONIA—Willa Cather.
- Feb. 23—DON QUIXOTE—Cervantes.

Folklore, USA**Tuesdays, 11:45-12:00**

Hamilton Ford, WNAD's story-teller returns to the microphone with his stories of American folklore to weave a pattern of entertainment for the listener.

- Feb. 3—Cowboy Songs
- Feb. 10—Ballads.
- Feb. 17—Mountain Songs.
- Feb. 24—Songs of the Riverman.

**New Worlds in Books****Wednesdays, 3:30-3:45***Dr. Royden J. Danderfield*

University faculty members and administrators each week review latest releases from leading American Publishers. Those to be reviewed in February include:

- Feb. 4—William Evenstein's *MAN AND THE STATE* (Rinehart)—Dr. Royden J. Dangerfield, reviewer.
- Feb. 11—Erich Fromm's *MAN FOR HIMSELF* (Rinehart) reviewed by Dr. Howard O. Eaton.
- Feb. 18—Jacob Axelrad's *PATRICK HENRY—Voice of Freedom* (Random House) reviewed by Dr. M. L. Wardell.
- Feb. 25—(University Symphony broadcast to be heard at this time).

NEWS & RELATED PROGRAMS**Weather Report*****Daily, 8:00, 12:55**

Through special arrangement with the U. S. Weather Bureau two complete weather reports are brought the listener each day. An early morning report is presented at 8:00 a. m. followed by a complete report at 12:55 p. m. which includes the state forecast, a local forecast, extended forecast (Tuesdays and Thursdays), shipper's forecast, emergency warnings (if any), general summary of weather fronts, and a flying weather summary for private pilots.

Today's Good Listening**Daily, 8:02**

Plan your day's listening schedule by tuning to 640 at 8:02 each morning for a preview of the day's program highlights as presented by Frank Baker.

Newscast Schedule

Morning

8:45- 9:00—News Roundup (AP)

9:45-10:00—SOONER NEWS

10:45-11:00—World News (AP)

Afternoon

12:45-12:55—Consumer-Farm News

2:45- 3:00—World News (AP)

4:00- 4:05—Features in the News

4:45- 5:00—News of the Nation (AP)

6:00- 6:15—World News & Sports (AP)

WNAD Almanac

Daily, 8:05-8:15

A brief commentary on national and international affairs is presented each morning by W. S. Morgan, WNAD Production Manager. The leased wire of the Associated Press furnishes material for the broadcast. Oklahoma news items are included on the Almanac each day.

Sooner Poll*

Wednesdays, 2:15-2:30

The world at large has the Gallup Poll; here on the campus of the university, we have the Sooner Poll—a cross section of student opinion on leading topics of the day. Each week, at this time, WNAD's travelling microphone is set up in the Main Lounge of the Memorial Union Building and WNAD's Inquiring Reporter discovers just what the eds and coeds are thinking about some outstanding question of the day.

Young Manpower At Work

Thursdays, 3:30-3:45

Format for this broadcast remains the same as previously with the Junior Chamber of Commerce presenting news of its activities on the local, state, national and international scale. One program each month is devoted to each of the categories. Kenneth Harris, who is in charge of the series, also devotes one program to latest news of happenings on the Jaycee front.



The World In Review

Thursdays, 5:00-5:15

Dr. Oliver E. Benson

This popular series continues during the spring semester with Dr. Oliver Benson, chairman of the department of government, presenting his weekly analysis of world happenings during February. Dr. Rufus G. Hall will return to the microphone during March and Dr. Royden J. Dangerfield will broadcast in April. Dr. Benson will conclude the series in May.

Between You And Me

Tuesdays, 5:00-5:15

Dr. Howard O. Eaton



Dr. Howard O. Eaton returns to the WNAD microphone this semester with his 15-minute weekly commentary on current world events. Dr. Eaton is a professor of philosophy at O. U. and is a former economic analyst in the department of commerce at Washington. He has also served with the state department as economic analyst at the American Embassy at Ankara.

O. U. TO YOU

People You Should Know

Mondays, 2:15-2:30

This series of weekly 15-minute interview programs moves to a new spot this semester at 2:15 on Mondays. Personnel of the Radio Workshop (students in the school of radio) introduce you to leading persons on the campus of the university, including both faculty members and administrators.

The President of O. U. Speaks

Mondays, 5:30-5:45

Dr. George L. Cross, president of the University of Oklahoma, continues his policy of discussing over WNAD for the listener's benefit various University policies and activities. Dr. Cross also pays tribute to university persons who are outstanding in their field.

Turning Back the Years*

Wednesdays, 1:00-1:15

Each Thursday morning WNAD turns back the years for a look at things interesting to us of today and of vital importance to the peoples who lived hundreds . . . even thousands of years ago. Bill Morgan and WNAD's microphone go visiting in the University museums. You are cordially invited to go along with them via your loudspeaker for you'll never know in advance just what will turn up.

OKLAHOMA PROGRAMS

Around Oklahoma

Tuesdays, 3:30-4:00

During February four more cities have been invited to participate on this series designed to give the listener a more thorough knowledge of the historical background, enterprises, places of interest, industrial opportunities and cultural advantages of the various cities in Oklahoma. Those to be represented are:
Feb. 3—Guthrie
Feb. 10—Guymon
Feb. 17—Hobart
Feb. 24—Holdenville

Oklahoma Editors Speak

Fridays, 2:30-2:45

This broadcast returns to its former time on Fridays with Howard DeMere and W. S. Morgan presenting what they have selected as the best in state editorial comment. Editors from leading weekly and daily state publications are quoted for a resume of opinions on current problems.

Oklahoma Music Teachers*

Saturdays, 2:15-2:45

WNAD presents outstanding students of outstanding Oklahoma music teachers in a 30-minute broadcast each Saturday afternoon. Those who will appear represent all sections of the state. This is an annual spring semester service of WNAD. Those scheduled in February are:

- Feb. 7—Piano students of Frederic Libke, Oklahoma City.
- Feb. 14—Piano students of Mrs. Samuel House, Norman.
- Feb. 21—Vocal students of Mrs. William G. Schmidt, Norman.
- Feb. 28—Piano students of Miss Lucille Hutchins, Davis.

Indians for Indians

Tuesdays, 1:00-1:30

Authentic Indian music by Indians representing the various tribes of Oklahoma is presented weekly over WNAD on this popular series. Don Whistler, principal chief of the Sac and Fox tribe, arranges and directs this program series, which includes a variety of programs featuring Indian talent.

Report to Oklahoma

Alternate Saturdays, 5:15-5:30

Gov. Roy J. Turner gives his report to the people of Oklahoma bi-monthly over WNAD, at which time he discusses the administration of the state. Prominent state officials are guests of Governor Turner from time to time.

PARENTS & TEACHERS

Let's Improve Education*

Fridays, 3:30-3:45

One of the greatest challenges to America—among both teachers and laymen—is the constant need for improving our systems of education. The facets of this important problem are varied. In this series of broadcasts outstanding experts will give their ideas as to how certain phases may be improved. Discussions will include:

- Feb. 6—Construction and Care of Building—Dr. D. Ross Pugmire.
- Feb. 13—Industrial Education—Dr. Robert A. Hardin.
- Feb. 20—Home Economics Education—Prof. Mary Ann Warren.
- Feb. 27—Business Education—Dr. Harry Hoffman.

Family Life Radio Forum

Monday, 2:30-2:45

All parents can benefit from these weekly broadcasts dealing with family life and the rearing of children. Dr. Alice Sowers, Director of the Family Life

Institute at the University is in charge of the series. Topics for February are:

- Feb. 2—Do Your Children Take Responsibility?
- Feb. 9—When Is An Excuse An Alibi?
- Feb. 16—Is Your Home A Democracy?
- Feb. 23—We Like These Books—for your parents' bookshelf.

P-T-A News

Fridays, 1:00-1:15

PTA activities over the state are reported each Friday at 1:00 by Mrs. Margaret Welden, PTA Field Representative, or Mrs. Dorothy Whittlesey, secretary. News of national and local parent-teacher activities is also broadcast on this weekly series.

Understanding Our Children*

Saturdays, 9:30-9:45

Parents and teachers should never be satisfied with their existing knowledge of our children. With this in mind, we invite you to be partners in this great undertaking—to know and understand our children better. Experts in the field share with you each Saturday morning the fruits of many years experience and research in this most challenging field.

This new series is presented weekly by the radio committee of the college of education.

- Feb. 7—Finding Out About Children—Dr. William B. Ragan.
- Feb. 14—Understanding the Infant—Mrs. Ruth Tasch.
- Feb. 21—Understanding the Preschool Child—Mrs. Ruth Tasch.
- Feb. 28—Understanding the Elementary School Child—Dr. Ragan and Mrs. Tasch.

PATTERNS IN THE ARTS

Behind the Footlights

Wednesdays, 9:30-9:45

Mrs. Lazelle Dunn, former instructor in drama in Oklahoma colleges, tells the listener what is currently happening in the theaters on Broadway and presents brief accounts of the theater's leading personalities. One program each month is devoted to news of the nation's educational theaters.

Off the Records

Saturdays, 10:15-10:30

Popular discussions of recorded music are heard each week on this roundtable moderated by Jack Bowers, WNAD Music Director.

Prelude to Listening

Fridays, 3:45-4:00

Reid Lawhead, university student, joins Jack Bowers for a 15-minute weekly discussion of musical events scheduled for broadcast over WNAD and future musical events slated for presentation on the university campus.

Musical Mirror*

Wednesdays, 5:30-5:45

Brief sketches of the lives of leading composers, including interesting incidents in their lives, will be presented by students in the Radio Music Workshop, under the direction of Jack M. Bowers. Biographical sketches have been prepared by Dorothy Shellman, continuity editor. A different composer will be fea-

tured each week on this new 15-minute program. The schedule includes:

- Feb. 4—Handel
- Feb. 11—Berlioz
- Feb. 18—Griffes
- Feb. 25—Prokofieff

RELIGIOUS PROGRAMS Cavalcade of Youth

Fridays, 2:15-2:30

The February Cavalcade of Youth series has been planned around Religious Emphasis week, observed Feb. 21 to 26. The series is directed by Charles Hutton, chairman of the YMCA-YWCA radio committee. Weekly program chairmen are as follows:

- Feb. 6—Christianity in the Fine Arts—Sue Mullin.
- Feb. 13—Religious Groups on the Campus—Mary Ann Morse.
- Feb. 20—An Advance Report on Religious Emphasis Week—John Hunt.
- Feb. 27—Religious Emphasis Week—John Hunt.

Chapel Time

Daily, 8:15-8:30

Norman ministers and their staffs come to WNAD's microphone each morning with 15-minute devotional programs. Guests during February include:

- Feb. 2-7—Rev. Geren C. Roberts, Church of the Nazarene.
- Feb. 9-14—Rev. Leroy Sewell, Goodrich Memorial Methodist church.
- Feb. 16-21—Rev. J. D. Foster, Trinity Baptist church.
- Feb. 23-28—YMCA and YWCA.

Light on the Lesson

Saturdays, 11:30-11:45

John P. Lewis, Bible scholar, each week previews the International Sunday School Lesson for the following Sunday.

Cooperative Christianity in Action*

Saturdays, 1:30-1:45

To acquaint the people of Oklahoma with the way in which cooperative Christianity can serve them and to make them aware of the possibilities and power of unified Christian effort WNAD and the Oklahoma Council of Churches brings you this new series.

- Feb. 7—What is the Oklahoma Council of Churches?
- Feb. 14—Some Things Church Women Are Saying and Doing to Build a Better World.
- Feb. 21—Christian Youth Believe in Action—Mr. Charles Johnson, field secretary, Oklahoma Christian Youth Council.
- Feb. 28—How Can We Develop Better Racial Understanding in Oklahoma?

SCIENCE & RELATED PROGRAMS

Science News of the Week

Tuesdays, 4:15-4:30

Mr. James Harlow, director of Science Service of the University Extension Division, is in charge of this weekly broadcast of latest science news. In addition to news, information regarding activities of science clubs for highschool students will be presented. "Science News of the Week" is prepared by Mr. Harlow and presented by WNAD Staff Announcers.

Humanizing Science*

Mondays, 4:15-4:30

Dr. Carlton W. Berenda



This series will consist of informal talks by Carlton W. Berenda on such subjects as the implications of new scientific discoveries for the social world, comments on the nature of scientific method and the meaning of science, and explanations of various phases of relativity theory, atomic physics, etc. The listener will also hear comments on the personalities of various outstanding scientists. Dr. Berenda is a professor of physics and a former senior staff editor for "The Progress of Science" periodical.

Let's Fly, Oklahoma

Fridays, 4:15-4:30

February's programs will be highlighted by the appearance of William Piper, president of the Piper Cub Airplane company, on February 6. Also on that program will be S. E. T. Lund and Tom Smyer. The group will discuss "The Past and Future of Personal Flying."

The complete February schedule includes:

- Feb. 6—The Past and Future of Personal Flying.
- Feb. 13—The Oklahoma Aviation Commission Reports—Eldon Stout.
- Feb. 20—Aviation at the University of Oklahoma—Joe Coulter.
- Feb. 27—Let's Live to Fly Some More—Dr. S. E. T. Lund.

Spotlight on Research*

Wednesdays, 4:30-4:45

"Spotlight on Research" brings into sharp focus the research activities of the faculty of the university. Within recent years there has been an even greater emphasis on research. It is to report this activity that the Spotlight is turned each week on Research. For the month of February, the Research Institute and the Department of Chemistry are honored. William S. Morgan, WNAD's Production Manager, conducts the interviews.

- Feb. 4—The Research Institute—Dr. Lloyd E. Swearingen, Director.
- Feb. 11—Department of Chemistry—Dr. Forrest F. Blankenship.
- Feb. 18—Department of Chemistry—Dr. S. H. Wender.
- Feb. 25—Department of Chemistry—Dr. A. C. Shead.

Research Report

Wednesdays, 1:15-1:30

WNAD, in cooperation with the National Society for Medical Research, brings the radio audience a dramatic resume of the activities, achievements and adventures of medical science.

Adventures in Research

Fridays, 4:30-4:45

This is a dramatized presentation of an invention or discovery that has assumed an important role in society. It embraces the scientific, medical and industrial developments, discoveries and advancements.

Building A World Community

Fridays, 9:30-9:45

This new 15-minute weekly series is built around the American Challenge to build a world community. Program leaders will discuss problems pertinent to international well-being, and planning in the United States. Topics for February include:

- Feb. 6—Introduction to the series—An Approach to One World—Mr. Grover Fulkerson.
- Feb. 13—Attempts in International Planning—Mrs. Mildred Faris.
- Feb. 20—Postwar Emergency Efforts in Welfare—Mrs. Mildred Faris.
- Feb. 27—Planning in the United States—To Be Announced.

The Tenth Man

Thursdays, 9:30-9:45

WNAD in cooperation with the Oklahoma Committee for Mental Hygiene brings you a new series of entertaining and provocative programs on mental health. Tune to 640 at 1:00 each Wednesday to learn what part you may play in this great humanitarian movement of service to the mentally ill. The programs are narrated by Ralph Bellamy.

TOWARD BETTER LIVING

Better Health

Mondays, 1:00-1:15

Dr. L. T. Rogers continues this weekly series on the latest developments on the scene of public health. His guests this month will be Dr. A. B. Colyar, from the state health department and members of the O. U. Medical School Staff.

- Feb. 2—Blight on Our People . . . Syphilis—Dr. A. B. Colyar.
- Feb. 9—Unto the Fourth Generation . . . Gonorrhea—Dr. Colyar.
- Feb. 16—Heart Disease . . . Killer Number 1—O. U. Medical School Staff.
- Feb. 23—Rheumatic Fever . . . Destroyer of Youth—O. U. Medical School Staff.



Household Pests*

Wednesdays, 4:15-4:30

Dr. M. E. Griffith

only annoy us and destroy our property, but also affect our personal and community health in many ways. This series will tell something of the importance of our common household pests and how they may be controlled with benefit to public health. The series will be conducted by Dr. M. E. Griffith.

- Feb. 5—Rats and Insects: Why We Have These Unwelcome Guests.
- Feb. 12—Introducing Insects and Some of Their Relatives.
- Feb. 19—How Rats and Insects Affect Our Health.
- Feb. 26—Protecting Our Homes From Household Pests.

Vocation Time*

Mondays, 4:30-4:45

This new series of occupational information scripts was originally prepared for broadcast over Westinghouse Stations in New England. Through cooperation of the Massachusetts Department of Education WNAD presents Vocation Time under the direction of W. S. Morgan, Production Manager. Authorities in various vocations will appear from time to time.

- Feb. 2—Education for the Aircraft Mechanic.
- Feb. 9—Aviation As A Profession for Girls.
- Feb. 16—Merchandising As A Profession.
- Feb. 23—Insurance As A Profession.

Design for Living

Thursdays, 1:15-1:30

Each week at this time WNAD presents a 15-minute program for its shut-in listening friends. The broadcast is designed to furnish entertainment for the handicapped, to offer inspiration for those who may have become discouraged and to show all shut-ins how they may help themselves and others.

Eyes on the Ball*

Saturdays, 5:00-5:15

This new transcribed series features Bill Stern, commentator, Vera Holly, soprano, and the Alfredo Antonini ensemble. Produced by the Better Vision Institute of New York City. "Eyes on the Ball" is an educational and entertainment series.

- Feb. 7—The Invisible Fireball.
- Feb. 14—Glasses Make Winners.
- Feb. 21—Sight on the Fairway.
- Feb. 28—Split Second Seeing.

VETERANS PROGRAMS

Decision Now

Saturdays, 5:30-5:45

Problems facing America and its citizens relative to the veteran are presented on this transcribed series offered under the sponsorship of the American Legion.

Here's To Veterans*

Fridays, 5:30-5:45

A 15-minute transcribed series featuring the outstanding persons of stage, screen and radio. The listener is guaranteed 15 full minutes of relaxation and listening enjoyment in this program dedicated to the veterans of America.

Information Desk

Fridays, 1:15-1:30

A weekly discussion of veterans' benefits and all

The rats and insects which invade our homes not

February 1st

WNAD PROG

1000 Watts

"Your Best Bet for A

TIME	MONDAY	TUESDAY	WEDNESDAY
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round
8:00	Weather Report	Weather Report	Weather Report
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening
8:05	WNAD Almanac	WNAD Almanac	WNAD Almanac
8:15	Chapel Time	Chapel Time	Chapel Time
8:30	Hymns of Faith	Songs of the Church	Console Masterworks
8:45	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)
9:00	Morning Concert	Morning Concert	Morning Concert
9:15	" "	" "	" "
9:30	101 Great Books	Great Figures Amer. History	Behind the Footlights
9:45	SOONER NEWS	SOONER NEWS	SOONER NEWS
10:00	Melodic Moments	Melodic Moments	Melodic Moments
10:15	Beginning Spanish	Elementary German	Beginning Spanish
10:30	" "	" "	" "
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
11:00	Women's Daily	Women's Daily	Women's Daily
11:15	Songs to Remember	Songs to Remember	Songs to Remember
11:30	Oklahoma School of the Air	Oklahoma School of the Air	Oklahoma School of the Air
11:45	Lest We Forget	Folklore, USA	" " " "
12:00	Noon-Day Concert	Noon-Day Concert	Noon-Day Concert
12:15	" " "	" " "	" " "
12:30	" " "	" " "	" " "
12:45	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS
12:55	Weather Report	Weather Report	Weather Report
1:00	Better Health	Indians for Indians	Turning Back the Years
1:15	Oklahoma School of the Air	" " "	Research Report
1:30	" " " " "	Oklahoma School of the Air	Oklahoma School of the Air
1:45	Music You Want	Music You Want	Music You Want
2:00	" " "	" " "	" " "
2:15	People You Should Know	Elementary French	Sooner Poll
2:30	Oklahoma Family Life Forum	" " "	Oklahoma Fed. Women's Clubs
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)
3:00	Treasury Piano Recordings	Notes & Clefs	Treasury Piano Recordings
3:15	" " " "	" " " "	" " " "
3:30	America's Economic Development	Around Oklahoma	New Worlds In Books
3:45	A Song for You	" " "	Wednesday Musicale
4:00	FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS
4:05	Music Matinee	Music Matinee	Music Matinee
4:15	Humanizing Science	Science News of the Week	Household Pests
4:30	Vocation Time	We Present	Spotlight on Research
4:45	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	NATIONAL NEWS (AP)
5:00	London Forum	Between You and Me	O. U. Roundtable
5:15	" " "	Radio Workshop	" " "
5:30	President, O. U. Speaks	These Are the Issues	Musical Mirror
5:45	Concert in Miniature	Concert in Miniature	Concert in Miniature
6:00	WORLD NEWS & SPORTS	WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS (AP)
6:15	SIGN OFF	SIGN OFF	SIGN OFF

* Univ. Symphony on Feb. 25, April 28, May 12 from 3:15-4:00 p. m.

of Educational Broadcasters

AM SCHEDULE

Through February 29th

"Day Good Listening"

640 Kilocycles

THURSDAY	FRIDAY	SATURDAY	TIME
Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
Weather Report	Weather Report	Weather Report	8:00
Today's Good Listening	Today's Good Listening	Today's Good Listening	8:02
WNAD Almanac	WNAD Almanac	WNAD Almanac	8:05
Chapel Time	Chapel Time	Chapel Time	8:15
Songs of the Church	Religious Masterworks	Songs of the Church	8:30
NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	8:45
Morning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
The Tenth Man	Building A World Community	Understanding Our Children	9:30
SOONER NEWS	SOONER NEWS	SOONER NEWS	9:45
Melodic Moments	Melodic Moments	Melodic Moments	10:00
Elementary German	Elementary Russian	Off the Records	10:15
" "	" "	Holland Calling	10:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Women's Daily	Women's Daily	Women's Daily	11:00
Songs to Remember	Songs to Remember	Songs to Remember	11:15
Oklahoma School of the Air	Oklahoma School of the Air	Light on the Lesson	11:30
Look at Australia	Excursions in Science	County Agent Reports	11:45
Noon-Day Concert	Noon-Day Concert	Noon-Day Concert	12:00
" "	" "	" "	12:15
" " "	" " "	" " "	12:30
CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	CONSUMER-FARM NEWS	12:45
Weather Report	Weather Report	Weather Report	12:55
State Garden Clubs	P-T-A News	Proudly We Hail	1:00
Design for Living	Information Desk	" " "	1:15
Oklahoma School of the Air	Oklahoma School of the Air	Cooperative Christianity	1:30
Music You Want	Music You Want	Music You Want	1:45
" "	" "	" " "	2:00
Elementary French	Cavalcade of Youth	Oklahoma Music Teachers	2:15
" "	Oklahoma Editors Speak	" " "	2:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
Treasury Piano Recordings	Notes & Clefs	Notes & Clefs	3:00
" " "	" " "	" " "	3:15
Young Man-Power At Work	Let's Improve Education	Guest Star	3:30
Music From Norman	Prelude to Listening	Music in Three-Quarter Time	3:45
FEATURES IN THE NEWS	FEATURES IN THE NEWS	NEWS SUMMARY	4:00
Music Matinee	Music Matinee	Music For All	4:05
English Coffee-House	Let's Fly, Oklahoma	" " "	4:15
" " "	Adventures in Research	" " "	4:30
NATIONAL NEWS (AP)	NATIONAL NEWS (AP)	" " "	4:45
The World in Review	Music Faculty Recital	Eyes on the Ball	5:00
Radio Workshop	" " "	**Report to Oklahoma	5:15
World, Incorporated	Here's To Veterans	Decision Now	5:30
Concert in Miniature	Concert in Miniature	Concert in Miniature	5:45
WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS (AP)	WORLD NEWS & SPORTS	6:00
ON OFF	SIGN OFF	SIGN OFF	6:15

** Heard every other week. On alternate Saturdays, Songs of Yesterday is scheduled.

phases of the veteran's life in relation to the government is presented by Mr. E. G. Holdren, veterans administration contact representative, and W. M. Morgan, production manager.

Proudly We Hail*

Saturdays, 1:00-1:30

The U. S. Army-sponsored radio series, "Proudly We Hail," has been included on the spring schedule by WNAD. Heard via transcription throughout the United States, this show features such stars as Esther Williams, William Holden, George Murphy and Ginger Rogers. The show is transcribed in Hollywood, and was formerly heard over this station as a 15-minute program.

Guest Star*

Saturdays, 3:30-3:45

"Guest Star" is a program of popular music starring leaders of the American theater, movies and the screen whose purpose is to interest the public in a program of purchasing U. S. Saving Bonds.

Holland Calling*

Saturdays, 10:30-10:45

A new 15-minute capsule radio version of the March of Time film idea, "Holland Calling" presents on-the-spot verbal pictures of the major industries and services in Holland. Produced by the Netherlands Information Bureau, the series will present something entirely unfamiliar to American Radio Audiences. Interviews with experts, executives and plain workmen have been recorded so that a complete picture of specific enterprises may be gained.

Lest We Forget*

Mondays, 11:45-12:00

This series, representing the work of the Institute for Democratic Education, is a group of inspiring dramas probing the problems of human relations in America. These transcribed broadcasts bring together a distinguished company of dramatic stars directed by Earl McGill and produced by Harold Franklin.
Feb. 2—Face to Face, starring Helen Hayes.
Feb. 9—Blow That Whistle, starring Everett Sloane.
Feb. 16—The Bridge Builder—starring Frederic March.
Feb. 23—Occupation Housewife, starring Elissa Landi.



America's Economic Development*

Mondays, 3:30-3:45

Dr. Gilbert C. Fite

Through these programs an attempt will be made to acquaint the listener with the major developments in American economic life since colonial times. Major

emphasis will be placed on the growth and development of American capitalism, both in the fields of industry and agriculture. The position of labor in a highly industrialized society will receive prominent attention, also. The series will be presented by Dr. Gilbert C. Fite, assistant professor of history.

Feb. 2—European Capitalism and America's Discovery.

Feb. 9—The American Colonies and English Economic Policy.

Feb. 16—Colonial Agriculture.

Feb. 23—Colonial Commerce and Industry.

Great Figures, American History*

Tuesdays, 9:30-9:45

Others than politicians have had a profound influence on the development of the United States. It is designed in this series to show the historical significance of great men in various activities, literary figures, jurists, generals, preachers and historians. It is necessary to select individuals and any other list could be equally valid. The ones selected cover the whole field of American history as to time, and can be taken as types.

Dr. A. K. Christian is in charge of the programs.

Feb. 3—John Winthrop.

Feb. 10—Roger Williams.

Feb. 17—John Wise.

Feb. 24—Benjamin Franklin.

World Incorporated*

Thursdays, 5:30-5:45

Fast ocean liners, airships wheeling through space at terrific speeds have united the whole world in one body . . . The World, Incorporated. Some 25 nations are represented among the students now attending O. U. World, Inc., salutes each week a nation which is a part of this world corporation, and also a student representative of the country being honored. Do not miss this series which we know will bring about a better and finer understanding of our neighbors in all parts of the globe. Countries to be honored include:

Feb. 5—Argentina.

Feb. 12—Bolivia.

Feb. 19—Brazil.

Feb. 26—Colombia.

WOMEN'S PROGRAMS

Daily, 11:00-11:15

Georgiana Hammett, WNAD's women's editor, presents informal talks to Sooner housewives each day over WNAD. Her weekly schedule includes:

Mondays—Fashion and Beauty News.

Tuesdays—Household Hints.

Wednesdays—Health in the Home.

Thursdays—Family Life Problems.

Fridays—Consumer News.

Saturdays—Kitchen Talk.

Oklahoma Federated Women's Clubs

Wednesdays, 2:30-2:45

Officers of the Federated clubs and outstanding club members from over the state prepare scripts on programs dealing with the practical phases of each respective department. February's scripts have been prepared by:

Feb. 4—Mrs. Homer Smith, parliamentarian for O.S.F.W.C.
 Feb. 11—Mrs. J. O. Misch, chairman of press and publicity.
 Feb. 18—Mrs. Dallas Lewter, chairman of American Home committee.
 Feb. 25—Mrs. Ed Falkenburg, chairman of Legislation.

OKLAHOMA SCHOOL OF THE AIR

The Oklahoma School of the Air, under the direction of Jesse E. Burkett, has expanded its services this semester to include three new weekly broadcasts bringing to a total of five the number now being produced. All programs will be broadcast twice to enable more schools to participate.

The Oklahoma School of the Air has been organized to broaden the scope of the elementary schools of Oklahoma. Its programs are planned especially for classroom use in the elementary schools and are directed particularly to the rural schools, the consolidated schools and the smaller independent districts in the WNAD listening area.

For the benefit of teachers, the school of the air furnishes manuals to assist in the classroom use of these programs. The manuals include suggestions for pre-broadcast activities, an outline of the content of each program, and suggestions for follow-up activities.

Free Program Bulletins and teachers' manuals may be had by addressing requests to Oklahoma School of the Air, Radio Station WNAD, Norman, Oklahoma.

Following are brief descriptions of the five new program series which begin in February.

News Round-Up*

Mondays, 11:30-11:45
 Tuesdays, 1:30-1:45

An authoritative summary of the week's news from three levels: local, national and international. Associated Press teletype releases will be supplemented with background material and the news will be written and edited to fit the elementary grade levels five to eight. The newscasts will be presented alternately by William S. Morgan, Production Manager; Frank Baker, Chief announcer, and Jesse E. Burkett, School of the Air director.

Rhythm and Song*

Mondays, 1:15-1:45
 Wednesdays, 11:30-12:00

These programs are directed primarily to the classroom that has neither the time nor teaching staff for regular classwork in music. However, it will prove an interesting supplement to any regularly organized music program. Children of the University Laboratory school will participate in broadcasts, doing the songs and rhythms on the air that listening children will do in the classroom. Pupils in any elementary grade which has not had opportunities in beginning songs and rhythms will find this an interesting series. Mrs. Dolly Connally, assistant professor of music education, will conduct the series.

Feb. 2—The First Singing School—Mrs. Connally and Laboratory School Pupils.

Feb. 9—Play Party Games.

Feb. 16—The Old Songs.

Feb. 23—We Salute.

Making Friends With Music*

Tuesdays, 11:30-11:45
 Fridays, 1:30-1:45

This new series deals with music appreciation on the upper elementary grade level. Mrs. Frank Baker, graduate of Baylor University's School of Music, will direct the programs and will make extensive use of the WNAD library of recorded music. She will weave a story element into the programs to provide interest and continuity. Folk music and composed music will be used in the series. Mrs. Baker formerly taught voice and did graduate work at Baylor University.

Feb. 3—Origin of the Instruments of the Orchestra.
 Feb. 10—Peter and the Wolf (identifying instruments)
 Feb. 17—Folk Music—Early American, Indian,

Pioneer and Cowboy.

Feb. 24—Negro Spirituals.

Spotlight on Health*

Wednesdays, 1:30-1:45
 Thursdays, 11:30-11:45

Spotlight on health has been planned by a committee of teachers, school administrators, public welfare workers and members of the state and county health departments. The focus of planning has been on the improvement of health practices among children in the respective communities, and in interesting them to contribute to the improvement of health in their several communities. The series is directed primarily for grades five to eight.

Feb. 4—We Turn the Spotlight on Health—Dr. L. T. Rogers and committee on health series.
 Feb. 11—Blessing or Menace . . . Water—Dr. Rogers and guests.
 Feb. 18—Friend or Enemy . . . Milk—Dr. Rogers and guests.
 Feb. 25—Burn, Bury or Banish . . . Waste Disposal—Dr. Rogers and guests.

End of the Rainbow*

Thursdays, 1:30-1:45
 Fridays, 11:30-11:45

Storytelling has been included on the School of the Air at the request of a large number of primary teachers. Miss Elaine Sanford, senior in the school of radio drama, will be the storyteller. Miss Sanford has carefully selected stories of five different types for this series. These include: (1) Adventure stories; (2) Fairy Tales; (3) True stories of well-known Americans; (4) Animal stories; (5) Children of other lands.

Feb. 5—East River Adventure

Feb. 12—Comanche

Feb. 19—The Drum That Went West

Feb. 26—Surprise Story.

LIVE MUSIC PROGRAMS

Songs of the Church

Tues., Thurs., Sat., 8:30-8:45

The world's great hymns are sung for you each Tuesday, Thursday and Saturday morning by two students in the School of Music. Miss Geraldine Bullis presents the Tuesday and Saturday programs and Mr. Glen Kezer presents the Thursday program.

Console Masterworks

Wednesdays, 8:30-8:45

Miss Mildred Andrews, assistant professor of music,

and one of this country's most outstanding organists, will again be presented each week over WNAD in a 15-minute program of console masterworks.



Music Faculty Recitals

Fridays, 5:00-5:30

Elaine Wise

The school of music faculty presents four more 30-minute recitals during February from 5:00-5:30 p.m. over WNAD. Artists to appear are:

Feb. 6—Mildred Andrews, organist.

Feb. 13—Lytle Powell, pianist.

Feb. 20—Elaine Wise, pianist.

Feb. 27—Ruth Doak, pianist.

We Present

Tuesdays, 4:30-4:45

Outstanding students are selected each week from the University school of music for guest appearances over WNAD. Each will present a 15-minute recital for your listening pleasure.

Wednesday Musicale

Wednesdays, 3:45-4:00

Outstanding local and state music organizations are heard over WNAD weekly on this series of 15-minute recitals. Groups to participate during February are:

Feb. 4—Mu Phi Epsilon

Feb. 11—Sigma Alpha Iota

Feb. 18—Oklahoma Federation of Music Clubs

Feb. 25—Symphony Broadcast

A Song For You

Mondays, 3:45-4:00

Dorothy Neal Sneed



WNAD presents a new artist this semester on this 15-minute weekly program. She is Dorothy Neal Sneed, assistant music director for WNAD, and former instructor in the school of music. Tune to 640 each Monday afternoon to hear your all-time favorite songs sung for you by the lilting soprano voice of Dorothy Sneed.

Music From Norman

Thursdays, 3:45-4:00

Norman music clubs and Norman schools provide the talent for this weekly musical program. Groups to be represented in February are:

Feb. 5—Norman School Choral Music Units.

Feb. 12—Norman Highschool Band.

Feb. 19—Norman Music Club.

Feb. 26—Sorosis Club Music Unit.

RECORDED MUSIC PROGRAMS HYMNS OF FAITH

Mondays, 8:30-8:45

Feb. 2—MONK, Abide With Me; MASON, Nearer My God To Thee; SULLIVAN, Onward Christian Soldiers; SMART, Hark, Hark My Soul.

Feb. 9—HEBER, The Son Of God Goes Forth To War; ANONYMOUS, A Little Talk With Jesus; MOTE, The Solid Rock; WATTS, When I Survey The Wondrous Cross; MACKAY, Revive Us Again.

Feb. 16—HOFFMAN, Glory To His Name; GATES, Home Of The Soul; HOFFMAN, Are You Washed In The Blood; WELLS, Holy Spirit, Faithful Guide; HALL, Jesus Paid It All.

Feb. 23—CROSBY, All The Way My Saviour Leads Me; HAYDN, O! Worship The King; I Am Thine, O Lord; WHITTIER, Dear Lord And Father Of Mankind; BLANDLY, Where He Leads Me.

RELIGIOUS MASTERWORKS

Fridays, 8:30-8:45

Feb. 6—DUNSTABLE, Tuam Pulchra Es; GABRIELLI, In Ecclesiis Benedicte Domino.

Feb. 13—DUFAY, Flos Florum; COUPERIN, Third Tenebrae Service.

Feb. 20—BACH, Cantata No. Four, Sinfonia; Christ Lag In Todesbanden; Den Tod Viemand Zwingen Kunnt; Jesus Christus Gottes Sohn.

Feb. 27—BACH, Cantata No. Four, Es War Ein Wunderlicher Krieg; Hier Ist Des Rechte Osterlamm; So Feiern Wir Das Hobe Fest; Wir Essen Und Leben; AICHINGER, Ubi Est Abel.

MELODIC MOMENTS

Daily, 10:00-10:15

Feb. 2—TRADITIONAL, Londonderry Air; HUMPERDINCK, Hansel and Gretel, Prayer; SPIRITUAL, Nobody Knows The Trouble I've Seen; BACH, Second Violin Sonata, Bourree; TSCHAIKOWSKY, None But The Lonely Heart.

Feb. 3—DRAKE, Santa Marta; DE KARLO, Pa Ran Pan Pan; MOJICA, Nocturnal Chaperon; ESCOBAR, Calientito; BARROSO, No Taboileiro Da Bahiana; LARA, Noche De Rondo.

Feb. 4—BROWN, That Old Feeling; ARLON, Over The Rainbow; CAHN, Five Minutes More; BROWN, Should I; MORET, She's Funny That Way.

Feb. 5—ROSSINI, Stabat Mater, Cujus Animam; SCHUBERT, Ave Maria; MOZART, Twelfth Mass, Gloria.

Feb. 6—KERN, Only Make Believe; The Song Is You; PORTER, Begin The Beguine; JURMANN, Cosi Cosa.

Feb. 7—NEGRO SPIRITUAL, Po' Little Jesus Boy; Climbing Up The Mountain; Cryin' Holy Unto The Lord; Lord, I Am Troubled; My Soul Is A Witness.

Feb. 9—AREN SKY, But Lately In Dance; RACHMANINOFF, Elegie; RIMSKY-KORSAKOV, Flight Of The Bumble Bee; Dance Of The Buffoons; ARENSKY, *Suite For Two Pianos*, Waltz.

Feb. 10—MENDEZ, Danzon De La Negrita; GUTIERREZ, Ni Pitas Ni Flautas; DE BRU, Take It Easy; NANEZ, Serenata Tropical; CUEVAS, Golpe De Bibijagua.

Feb. 11—RODGERS-HART, Lover; DE SYLVA, April Showers; LEE, I Didn't Know Enough About You; BURKE, My Heart Is A Hobo; SMITH, Winter Wonderland; LANE, If This Isn't Love.

Feb. 12—BEETHOVEN, Fur Elise; HUERTER, Melodie; RACHMANINOFF, Melody In E; DEBUSSY, The Maid With The Flaxen Hair.

Feb. 13—SPEAKS, On The Road To Mandalay; GERSHWIN, *Porgy and Bess*, The Buzzard Song; JERMANN, The One I Love.

Feb. 14—NEGRO SPIRITUAL, Home In Dat Rock; I've Heard Of A City Called Heaven; In My Saviour's Care; When The Saints Go Marching In; Humble Yourself.

Feb. 16—CHAMINADE, Serenade Espagnole; The Fauns; MASSANET, *Le Cid*, Aragonaise; PIERRE, March Of The Little Lead Soldiers; DEBUSSY, Valse Romantique.

Feb. 17—ACUNA, Secreto; VALENCIA, Acabaste; MENDEZ, Esclavo De Tu Amor; CASTRO, Tumbanda Cana; MENDEZ, Consolacion.

Feb. 18—PORTER, I've Got You Under My Skin; CURTIS, Pretty Kitty Blue Eyes; KERN, All The Things You Are; LEHAR, Yours Is My Heart Alone, JOMES, Amor Amor.

Feb. 19—TSCHAIKOWSKY, Humoresque; MARGIS, Valse Bleue; ANONYMOUS, Loch Lomond; GRIEG, Summer Night; HELMSBERGER, Entr'Acte Valse.

Feb. 20—WOOD, Roses Of Picardy; NEWTON-Tate, Somewhere A Voice Is Calling; NEVIN, The Rosary; PENN, Sunrise and You.

Feb. 21—NEGRO SPIRITUAL, Lord, I Am Troubled; I Shall Not Be Moved; Don't Stay Away; I'm Bound For The Promised Land; Children Shout Hallelujah.

Feb. 23—SAINT-SAENS, Danse Macabre; MOUS-SORGSKY, Gopak GRIEG, March of The Dwarfs; PROKOFIEFF, Gavotte; GRIEG, *Sonata In E Minor*, Minuet.

Feb. 24—CLIQUE, La Seducion; TOBIAS, Miss You; HERNANDEZ, Cuban Moonlight; CUEVAS, El Maranon; DOMINGUES, Perfidia.

Feb. 25—PORTER, I Love Lou; SHANNON, That's An Irish Lullaby; KERN, Smoke Gets In Your Eyes; BROWN, You Were Meant For Me; ARLEN, Now I Know.

Feb. 26—LEBIEG, Sleep; ELLINGTON, Mood In-

dig; SCHUMANN, Traumeri; LITTLE, Jealous; GRANADOS, Playera.

Feb. 27—WEATHERLY, Danny Boy; SCOTT, Annie Laurie; Comin' Thro' The Rye; GUION, Home On The Range; ROBINSON, Water Boy.

Feb. 28—NEGRO SPIRITUAL, Balm In Gilead; I Done What You Told Me To Do; In Bright Mansions Above; Tell Me How Long The Train's Been Gone; I Stood On De River Jordan.

SONGS TO REMEMBER

Daily, 11:15-11:30

Feb. 2—GILBERT-SULLIVAN, *The Gondoliers*, Excerpts; *Princess Ida*, Whene'er I Spoke.

Feb. 3—GILBERT-SULLIVAN, *H.M.S. Pinafore*, Excerpts; *Ruddigore*, My Boy, You May Take It From Me.

Feb. 4—GILBERT-SULLIVAN, *The Mikado*, Excerpts; *Princess Ida*, If You Give Me Your Attention.

Feb. 5—GILBERT-SULLIVAN, *Pirates Of Penzance*, Excerpts; *The Yeoman of The Guard*, Excerpts.

Feb. 6—GILBERT-SULLIVAN, *Trial By Jury*, When II Good Friends; *The Sorcerer*, My Name Is John Wellington Wells; *Pirates of Penzance*, Major General's Song; FELMAN, Boots.

Feb. 7—GILBERT-SULLIVAN, *Patience*, If You're Anxious For To Shine; Am I Alone and Unobserved; *The Yeoman Of The Guard*, Ah! A Private Buffoon; *Iolanthe*, Lord Chancellor's Song; FRIML, *Northwest Outpost*, Nearer and Dearer.

Feb. 9—GRETCHANONOFF, Glory To Thee, O Lord; The Mournful Steppe; Snowflakes; Rain; TSCHAIKOWSKY, Toi Seule; Don Juan's Serenade.

Feb. 10—DELIUS, Love's Philosophy; DIX, The Trumpeter; GRIFFES, By A Lonely Forest Pathway; WOLSEY CHARLES, The Green-Eyed Dragon.

Feb. 11—FRANCK, Panis Angelicus; CHAUSSON, Chanson Perpetuelle; FRENCH ART SONG, The Enchanted Hour.

Feb. 12—LEHAR, Merry Widow Waltz; Vilia; FRIML, Rose Marie; Song of The Vagabonds; Some Day.

Feb. 13—FAURE, *La Bonne Chanson*, Excerpts; GROUNOD, Faust, Calf of Gold.

Feb. 14—GOLDMARK, The Queen of Sheba, Lift Thine Eyes; LUNDUIK, A Swedish Lullaby; HEISE, Little Karen; Hawks They Fly Over Land and Sea; GRIEG, *Haugtussa*, Blueberry Field.

Feb. 16—MOORE, Benedemeer's Stream; JONSON, Drink To Me Only With Thine Eyes; KREISLER, The Old Refrain; GLOVER, The Rose Of Tralee.

Feb. 17—MENDELSSOHN, On Wings Of Song; Morning Greeting; FOLKSONG, My Darling, You Must Not Walk Barefoot; Allow Me, My Fair Maiden; Below In The Deep Valley.

Feb. 18—MEYERBEER, *Le Prophete*, Ah My Son;

L'Africana, O Paradiso; Les Hugenots, Piff! Piff!

Feb. 19—MOZART, *Marriage of Figaro*, Excerpts

Feb. 20—MOZART, *Die Entfuhrung Aus Dem Serail*, Ach, Ich Liebte; Welche Wonne; Exultate, Alleluia; *Don Giovanni*, Ah! Pieta Signori Miei; Finch Han Dal Vino.

Feb. 21—MOZART, *Il Re Pastore*, L'Amero, Sano Costante; *Die Zauberflöte*, Queen Of The Night Aria: Der Holle Rache; *Il Seraglio*, With Tenderness and Coaxing.

Feb. 23—MOZART, Mentre Ti Lascio, O Figlia; *Il Seraglio*, Ah! Che Voglio Trionfare; *Marriage of Figaro*, La Vendetta.

Feb. 24—PURCELL, *The Aspiration*, How Long Great God; If Music Must Be The Food Of Love; I Love and I Must; To Thee And To A Maid; I Gave Her Cakes and I Gave Her Ale.

Feb. 25—PUCCINI, *La Boheme*, Mimi's Farewell; Sono Andati; Back To Her Nest Comes The Swallow; You Were Laughing, You Were Flirting.

Feb. 26—PUCCINI, *La Boheme*, Sleeping? Just Resting; *Turandot*, None Shall Sleep; *Tosca*, Strange Harmony; For Art and For Love.

Feb. 27—MASSENET, *Herodiade*, Adieu, Donc; DUPARC Extase; LA FORGE, The Russian Nightingale; POULENC, La Corpe.

Feb. 28—RACHMANINOFF, O Cease Thy Singing; The Soldier's Bride; All Things Depart; Before My Window; The Drooping Corn.

NOONDAY CONCERT
Daily, 12:00-12:45

Feb. 2—TSCHAIKOWSKY, *Symphony No. Six in B Minor*.

Feb. 3—BEETHOVEN, *Symphony No. Two in D Major Op. Thirty-six*; Twelve Contra Dances.

Feb. 4—BERG, *Concerto For Violin and Orchestra*; MILHAUD, *Protee-Symphonic Suite No. Two*.

Feb. 5—SCHUBERT, *Symphony No. Six In C*; LISZT, *Faust*, Mefisto Waltz.

Feb. 6—SHOSTAKOVICH, *Symphony No. Six*; GLIERE, *Symphony No. Three*, Scherzo.

Feb. 7—MOZART, *Magic Flute*, Overture; MENDELSSOHN, *Symphony No. Three In A Minor*.

Feb. 9—SIBELIUS, *Tapiola* (Symphonic Poem); GRIEG, *Concerto In A Minor, For Piano and Orchestra*.

Feb. 10—DEEMS TAYLOR, *Peter Ibbetson*, Suite; McDONALD, *Concerto For Two Pianos and Orchestra*; BARLOW, *Rhapsody "The Winter's Passed"* For Oboe and String Orchestra.

Feb. 11—WAGNER, *Tristan And Isolde*, Prelude; Liebesnacht; Liebestod; *Die Walkure*, Magic Fire Music.

Feb. 12—BOCCHERINI, *Concerto In B Flat Major For Cello and Orchestra*; Scuola Di Ballo.

Feb. 13—STRAUSS, *Symphony Domestica*; STRAVINSKY, *Pastorale*.

Feb. 14—BEETHOVEN, *Leonore Overture No. Two; Symphony No. Five In C Minor*.

Feb. 16—MOUSSORGSKY, *Pictures At An Exhibi-*

tion; PROKOFIEFF, *Classical Symphony In D Major*.

Feb. 17—SIBELIUS, *Symphony No. Four In A Minor Op. Sixty-three*; *The Tempest-Incidental Music*.

Feb. 18—WAGNER, *Tannhauser*, Venusberg Music-Bacchanale; Introduction to Act III; *Die Gotterdamerung*, Brunhilde's Immolation

Feb. 19—LISZT, Hungarian Rhapsody No. 9 In E Flat; RACHMANINOFF, *Concerto No. Three In D Minor For Piano and Orchestra*.

Feb. 20—ELGAR, Pomp and Circumstance March No. 1 In D Major; *Symphony No. Two In E Flat Op. Sixty-three*.

Feb. 21—ELGAR, *Symphony No. Two In E Flat*, (Concluded); *Enigma Variations*.

Feb. 23—TSCHAIKOWSKY, *The Swan Lake-Ballet*; Suite No. Four In G Major.

Feb. 24—BACH, *Brandenburg Concerto No. Three In G*; CHOPIN, *Piano Concerto No. Two In F Minor For Piano and Orchestra*.

Feb. 25—SHOSTAKOVICH, *Prelude*; *Symphony No. Five*.

Feb. 26—R. STRAUSS, *Ein Heldenleben*

Feb. 27—VAUGHN-WILLIAMS, *London Symphony*; DELIUS, *Koanga*, La Calinda.

Feb. 28—HANDEL, *Water Music-Suite*; HAYDN, *Symphony No. 104 In D Major*.

MARCH TIME

Saturdays, 1:15-1:30

Feb. 7—KING, Woody's Van March; Trouping Days; VAN LOAN, Salute To The American Legion; KING, Military Life; HOLMES, Minstrel Days March.

Feb. 14—TRUSELL, On Guard; ALEXANDER, Across The Atlantic; KING, Lieutenant Commander; ALEXANDER, Olympic Hippodrome; FUCIK, Entry Of The Gladiators and Thunder and Blazes.

Feb. 21—SOUSA, The Diplomat; ALEXANDER, Belford Carnival; SOUSA, The Gridiron; The Charlatan March; KLORH, The Billboard.

Feb. 28—DE FRANCESCO, Americans All; CLOGAN, King Sol; DE ROSE, Song Of The Seabees; ELGAR, Pomp and Circumstance.

MUSIC YOU WANT

Daily, 1:45-2:15

Feb. 2—HAYDN, *Symphony No. Ninety-four in G*.

Feb. 3—BEETHOVEN, *Quartet No. Eight in E Minor*.

Feb. 4—BACH, *Mass In B Minor*, Excerpts

Feb. 5—RACHMANINOFF, *Concerto No. Two in C Minor*

Feb. 6—PROKOFIEFF, *Sonata No. Seven*.

Feb. 7—BACH, *Suite No. Three In D*.

Feb. 9—BERLIOZ-PROKOFIEFF, *Romeo and Juliet*.

Feb. 10—TSCHAIKOWSKY, *Romeo and Juliet*.

Feb. 11—PUCCINI, *La Boheme*, Excerpts.

Feb. 12—GRIEG, *Concerto In A Minor for Piano and Orchestra*.

Feb. 13—SCHUBERT, *Trio No. One In B Flat*.

Feb. 14—Selections From The Film "My Wild Irish Rose."

Feb. 16—BEETHOVEN, *Sonata No. Eight in C Minor*
 Feb. 17—BEETHOVEN, *Concerto No. Three in C Minor for Piano and Orchestra*.
 Feb. 18—BEETHOVEN, *Sonata In F Minor*.
 Feb. 19—BEETHOVEN, *Trio No. Seven in B Flat*.
 Feb. 20—BEETHOVEN, *Concerto In D Major for Violin and Orchestra*.
 Feb. 21—Piano Music of Schumann, Brahms and Liszt.
 Feb. 23—A Treasury of Harpsichord Music
 Feb. 24—DE FALLA, *El Amor Brujo*.
 Feb. 25—SMETANA, *Bartered Bride*, Overture.
 Feb. 26—MOZART, *Symphony No. Twenty-six, In E Flat*.
 Feb. 27—WEINBERGER, *Schwanda*, The Bagpipe Player, Polka and Fugue.
 Feb. 28—Piano Music of Claude Debussy.

TREASURY OF PIANO RECORDINGS

Mon., Wed., Fri., 3:00-3:30

Feb. 2—CZERNY, Variations on The Aria "La Ricordanza"; SAINT-SAENS, Danse Macabre; TSCHAIKOWSKY, Dumka; LISZT, Valse Oubliee.
 Feb. 4—BACH, Partita No. 2 In C Minor; Italian Concerto.
 Feb. 6—CHOPIN, Ballade No. 4 In F Minor, Op. 52; Etudes, No. 1 through 7 Op. 10.
 Feb. 9—CHOPIN, Barcarolle; Waltz In C Sharp Minor, Op. 64, No. 2; Waltz In A Flat Major; Op. No. 64, No. 3; Impromptu In G Flat, Op. 51, No. 3; Grand Polonaise In E Flat Major.
 Feb. 11—CHOPIN, Polonaise No. 4 In C Minor, Op. 40 No. 2; Nocturne In E Minor, Op. 72, No. 1; Nocturne In F Sharp Minor, Op. 48 No. 2; Nocturne In B Major, Op. 32, No. 1; Nocturne In E Flat Major, Op. 55, No. 2; Nocturne In C Minor, Op. 48, No. 1.
 Feb. 13—CHOPIN, Sonata In B Flat Minor; Ballade No. 3 In A Flat Major, Op. 47.
 Feb. 16—CHOPIN, Ballade No. 2 In F Major, Op. 38; Tarantelle, Op. 43; Fantasie In F Minor, Op. 49; Valse Brillante In E Flat, Op. 18.
 Feb. 18—CHOPIN, Prelude In F Major Op. 28, No. 23; Fantasie-Impromptu; Mazurka In B Flat, Op. 7 No. 1; Mazurka In G Minor, Op. 67, No. 2; Mazurka In B Flat Major, Op. Posth.; Mazurka, In F Minor, Op. 68, No. 4; Waltz In G Flat Major, Op. 70, No. 1; Waltz In D Flat, Op. 64, No. 1; Polonaise No. 1 In C Sharp Minor Op. 26, No. 1.
 Feb. 20—CHOPIN, Polonaise No. 9 In B Flat Major, Op. 71 No. 2; Waltz No. 13 In D Flat Major, Op. 70, N. 3; Nocturne No. 20 In C Sharp Minor, Op. Posth.; Nocturne In E Minor, Op. 72, No. 1; Polonaise Fantaisie In A Flat Major Op. 61.
 Feb. 23—CHOPIN, Ecossaises No. 1, 2, 3, Op 72; Berceuse Impromptu In A Flat Op 29; Scherzo In E Major, Op 54; Polonaise In A Flat Op. 53, No. 6.
 Feb. 25—CHOPIN, Preludes Op. 28.
 Feb. 27—CHOPIN, Etudes Op. 25.

NOTES AND CLEFS

Tues., Thurs., Sat., 3:00-3:30

Feb. 3—FRANCK, Quintet In F Minor.
 Feb. 5—STRAVINSKY, Ragtime For Eleven Instruments; HINDEMITH, String Quartet Op. 32.
 Feb. 7—HANDEL, Sonata No. 6 In G Minor; HAYDN, Quartet In F Minor Op. 20 No. 5.
 Feb. 10—RAMEAU, L'Indiscrete; La Rameau; FAURE, Violin Sonata In A Major.
 Feb. 12—BEETHOVEN, Sonata In A Major For Violin and Piano, Op. 47.
 Feb. 14—MOZART, Quintet For Clarinet and String Quartet K. 581.
 Feb. 17—HARRIS, Quintet For Piano and Strings.
 Feb. 19—BEETHOVEN, Quartet In C Major Op. 59.
 Feb. 21—MOZART, Quartet No. 14 In G Major.
 Feb. 24—TOCH, Quintet For Piano and Strings.
 Feb. 26—PURCELL, Four Part Fantasias, One through 9.
 Feb. 28—MOZART, Serenade No. 11 In E Flat Major; HAYDN, Menuetto Ma Non Tropo from Quartet No. Eighty-three In B Flat Major.

MUSIC IN 3/4 TIME

Saturdays, 3:45-4:00

Feb. 7—BOND, I Love You Truly; TIERNEY, Alice Blue Gown; SERRADELL, La Golondrina; KERN, Smoke Gets In Your Eyes.
 Feb. 14—STRAUSS, Lagoon Waltz; We Will Always Be Sweethearts; Kiss Waltz; ROSEY, Esanpanita; STRAUSS, Vienna Bon Bons.
 Feb. 21—WALDTEUFEL, My Dream; STOLZ, Two Hearts Swing In Three-quarter Time; STRAUSS, You and You; BROWN, Paradise; STRAUSS, Acceleration Waltz.
 Feb. 28—STRAUSS, Wedding Song; Vienna Burgher; Simplicius Waltz; Promotionex Waltz; New Vienna.

MUSIC FOR ALL

Saturdays, 4:00-5:00

Feb. 7—BACH, Brandenburg Concerto No. Two In F; MAHLER, Symphony No. Five In C Sharp Minor, Adagietto; BEETHOVEN, Symphony No. Four In B Flat Major.
 Feb. 14—MOZART, Symphony No. Thirty-five In D Major; SHOSTAKOVITCH, Symphony No. One In F Major.
 Feb. 21—HANDEL, Concerto Grosso No. Ten In D Minor; BEETHOVEN, Concerto No. Five In E Flat Major For Piano and Orchestra.
 Feb. 28—WAGNER, Lohengrin, Prelude to Act III; BERLIOZ, Symphonie Fantastique

SONGS OF YESTERYEAR

5:15-5:30

Feb. 7—DE SYLVA, When Day Is Done; WESTENDORF, I'll Take You Home Again Kathleen; TRADITIONAL, Danny Boy; TATE, Somewhere A Voice Is Calling.
 Feb. 21—FOSTER, Carry Me Back To Old Virginny; MOORE, Minstrel Boy; FOSTER, Come Where My Love Lies Dreaming; GLOVER, Rose Of Tralee; BISHOP, Home Sweet Home.

Radio Station WILL
Univ. of Ill.
Urbana, Ill.

CONCERT IN MINIATURE

Daily, 5:45-6:00

Feb. 2—WAGNER, *The Flying Dutchman*, Overture
Die Meistersinger, Dance Of The Apprentices

Feb. 3—CHABRIER, *Espana* Rapsodie; ALBENIZ,
 Serenata Granada From *Suite Espagnola*;
 Serenata Espagnola.

Feb. 4—SHOSTAKOVICH, *Quartet Op. Forty-nine*.

Feb. 5—ENESCO, *Roumanian Rhapsody No. Two*
In D; DOHNANYI, *Ruralia Hungarica*,
 Second Movement.

Feb. 6—FRANCK, *Les Eolides*; FAURE, *Requiem*
 In Paradisum

Feb. 7—FAURE, *Ballade For Piano and Orchestra*.

Feb. 9—LISZT, *Spanish Rhapsody*.

Feb. 10—DEBUSSY, *Petite Suite*.

Feb. 11—MOZART, *Marriage Of Figaro*, Overture;
 VON WEBER, Invitation to the Waltz.

Feb. 12—SCHUBERT, Rondo In B Minor Op. 70.

Feb. 13—DE FALLA, *Three Cornered Hat*, Dances;
La Vida Breve, Spanish Dance No. 1

Feb. 14—HAYDN, *Toy Symphony*; GLUCK, *Armide*,
 Musette; *Orpheus*, Dance of the Furies.

Feb. 16—DUBENSKY, *Shephen Foster, Theme, Variations and Finale*.

Feb. 18—HERBERT, *Toyland*; *Streets of New York*;
 Thine Alone.

Feb. 19—BEETHOVEN, *Leонore Overture No. Three*.

Feb. 20—LIADOFF, *The Enchanted Lake*; GLIERE,
The Red Poppy, Russian Sailors Dance;
 SHOSTAKOVICH, *The Age of Gold*, Polka.

Feb. 21—RAVEL, Bolero.

Feb. 23—SIBELIUS, *Peleas and Melisande Suite*, A
 Spring in the Park and Death of Melisande;
Kuolema, Valse Triste.

Feb. 24—D'INDY, *Istar, Symphonic Variations*.

Feb. 25—MOUSSORGSKY, *Khovantchina*, Persian
 Dance; GLAZOUNOFF, Concert Waltz in
 D Major.

Feb. 26—COUPERIN, *La Sultana-Suite*, Overture and
 Allegro; HANDEL, *Concerto No. One In B*
Flat Major for Oboe and Orchestra.

Feb. 27—SMETANA, *From Bohemia's Meadows and
 Forests*.

Feb. 28—VAUGHN WILLIAMS, *The Wasps*, Overture.
 COATES, *By The Tamerisk*.

WNAD SPOTLIGHT PROGRAM

THE UNIVERSITY OF OKLAHOMA SYMPHONY ORCHESTRA

Wednesday, February 25, 3:15-4:00

The program to be broadcast by the University Symphony Orchestra conducted by Professor Paul S. Carpenter, will be selected from the following concert which the Symphony will present at Holmberg Hall on the University campus on February 24.

I

W. A. Mozart

Overture to *The Magic Flute*

II

Jean Sibelius

Symphony No. 3, Op. 52

1. Allegro moderato
2. Andantino con moto, quasi allegretto
3. Allegro

Intermission

III

Camille Saint-Saens

1st Concerto for Violoncello and Orchestra, Op. 33

1. Allegro non troppo
2. Allegretto con moto
3. Allegro non troppo—allegro molto

Soloist: Margaret Beck

IV

Johann Strauss

Overture to *The Bat*

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